

WA-1444/10/25/24/278
28

"BURFIELD LODGE," OLD WINDSOR.

FURNITURE, DECORATIVE OBJECTS,
PICTURES, GARDEN LEAD & MARBLE
FIGURES, etc.

26th and 27th JULY, 1916.

Messrs. TROLLOPE,

Surveyors, Estate Agents, and Auctioneers,

• WEST HALKIN STREET, BELGRAVE SQUARE, S.W.;

Hobart Place, Eaton Square, S.W.;

25, Mount Street, Grosvenor Square, W.;

and 5, Victoria Street, Westminster, S.W.;

} LONDON;

* Telephone No.
Gerrard 1306.

TIME TABLE.

The Auctioneers give no guarantee.

GREAT WESTERN RAILWAY.

PADDINGTON	Arrives WINDSOR	WINDSOR	Arrives PADDINGTON
9 15 a.m. ...	... 10 4 a.m.	12 2 p.m. ...	... 12 56 p.m.
10 5 " ...	... 10 42 "	12 23 " ...	... 1 19 "
10 42 " ...	... 11 32 "	1 5 " ...	... 1 40 "
11 15 " ...	... 11 55 "	1 25 " ...	... 2 12 "
12 5 p.m. ...	... 12 43 p.m.	2 5 " ...	... 2 49 "
12 33 " ...	... 1 32 "	2 40 " ...	... 3 39 "
1 15 " ...	... 2 15 "	3 20 " ...	... 4 0 "
2 15 " ...	... 2 50 "	4 35 " ...	... 5 20 "
2 18 " ...	... 3 45 "	5 55 " ...	... 6 33 "
3 18 " ...	... 4 2 "	6 20 " ...	... 7 35 "
3 42 " ...	... 4 23 "	7 10 " ...	... 8 8 "
		7 32 " ...	... 8 42 "

LONDON AND SOUTH WESTERN RAILWAY.

WATERLOO	WINDSOR	WINDSOR	WATERLOO
Leaves	Arrives	Leaves	Arrives
26 minutes after every hour.	22 minutes after every hour.	44 minutes after every hour.	40 minutes after every hour.

THE OLD WINDSOR 'BUS

Leaves WINDSOR (G.W.R. Station)	Leaves OLD WINDSOR
9 25 a.m.	9 50 a.m.
11 40 "	12 20 p.m.
1 40 p.m.	2 45 "
3 20 "	4 0 "
5 5 "	5 30 "
	7 45 "

By Direction of the Executors of the late Lt.-Col. The Rt. Hon. Sir W. H. P. CARINGTON, P.C., K.C.V.O., K.C.B.

“Burfield Lodge,” Old Windsor.

A CATALOGUE of the SALE BY AUCTION, on the premises,
On WEDNESDAY, the 26th JULY, 1916,

And following day, at ONE o'clock prompt,

OF THE RESIDUE OF THE

FURNITURE

CONSISTING OF

Carpets, Rugs, Bedsteads and Bedding, Down Quilts, Fenders and Implements, Silk, Plush, and Damask Curtains, a Pair of Carved Wood Console Tables,

A Valuable Louis XV Writing Table,

and other Tables, Lounges, Easy and other Chairs, Screens,

A Fine Marqueterie Table,

and a Pair of Early English Marqueterie Pedestals, a Chippendale pattern Bedroom Suite,

A Louis XV Bracket Clock in a Lacquer Case

Mantel and Wall Clocks, Electric Lamps, Carved Gilt Wood Appliques, and several Oil Paintings, Drawings, a quantity of French and other Prints in Colours, Ornamental Items, Old Spode Dessert Services, Table Glass and China,

A COTTAGE PIANOFORTE BY COLLARD,

a Pair of Nubian Figures, a quantity of Copper Utensils, a Large Refrigerator, and the usual items of the Domestic rooms, Garden Seats and Chairs,

LEAD AND MARBLE GARDEN FIGURES AND VASES.

Private view on Monday, 24th July; public view, day preceding Sale; Catalogues may be had of the Auctioneers—

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Hobart Place, Eaton Square, S.W.;

25, Mount Street, Grosvenor Square, W.;

and 5, Victoria Street, Westminster, S.W.;

LONDON.

N.B.—The FREEHOLD of 22 acres with the very attractive Residence will be Sold by Auction at the Mart, E.C., by Messrs. TROLLOPE, on Wednesday, the 19th instant, at TWO o'clock, unless previously disposed of privately.

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders the lot so in dispute shall be immediately put up again and resold. The Auctioneer to be the sole arbitrator in the matter.

2.—No person shall advance less than One Shilling at each bidding; above £1, Two Shillings and Sixpence; and so on in proportion.

3.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

4.—The purchasers to give in their names and places of abode and to pay down 10s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

5.—The lots must be taken away with all faults, imperfections or errors of descriptions, at the purchaser's expense, on or before Saturday following, and the remainder of the purchase-money must be paid to the Auctioneers before the delivery or handing the same over to the purchaser, in default of which they will not hold themselves responsible if the lot or lots be lost, stolen, damaged, or destroyed. *Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the lot, or make such allowance, computing the same at the rate the lot was sold for at the Auction.* In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased must be paid before any one lot can be handed over or delivered, and any sum paid by way of deposit shall be considered as having been paid as a deposit in respect of all lots purchased. **Any damage caused by removal or otherwise must be made good by the persons committing the same, principals being considered responsible for the acts of their servants.**

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, *no lot can on any account be removed during the time of sale*; and the remainder of the purchase-money must absolutely be paid before delivery.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this present sale.

N.B.—No Lots will be transferred.

The Clerk of the Sale has authority to refuse Cheques.

IMPORTANT NOTICE.

Purchasers will oblige the Auctioneer by filling in this slip and handing it to his Clerk with deposit on making the first purchase.

Purchaser's Name _____

Address in full _____

Number of Lot Purchased _____

“BURFIELD LODGE,” Old Windsor.

CATALOGUE.

FIRST DAY'S SALE

At ONE o'clock prompt.

Lots 1 to 320.

THE TOP FLOOR.

THE INNER ATTIC.

- 1 A carpet, a linoleum mat, a wicker chair and cushion, and a hip-bath
- 2 A 4 ft. 6 in. box ottoman, covered printed cotton
- 3 An iron bedstead, a palliasse, and a fibre mattress
- 4 A 3-ft. hair mattress
- 5 A bolster, a pillow, a quilt, and red cloth table cover
- 6 Three blankets
- 7 A 37-in. painted and decorated chest of five drawers, and a birch toilet glass
- 8 A grained toilet table, a grained washstand, four pieces of ware, a water bottle and top, a towel airer, a chair, and a foot-bath
- 9 Two rolls of Indian matting, and two birdcages

THE OUTER ATTIC.

- 10 An iron institution bedstead, a palliasse, a mattress, a bolster, and a pillow
- 11 An iron bedstead, with brass rail, a palliasse, a bolster, and a pillow
- 12 A similar lot
- 13 A 3-ft. hair mattress
- 14 A similar lot
- 15 Three blankets
- 16 A similar lot
- 17 A grained chest of four drawers, a washstand, six pieces of ware, a dressing table, a towel airer, and a chair
- 18 A similar lot
- 19 Two birch toilet glasses, a picture, and a bath
- 20 An oak chamber cupboard, a hip-bath, and three wire sponge racks

THE BOX ROOM.

- 21 Two hip-baths
- 22 A similar lot
- 23 A similar lot
- 24 A similar lot
- 25 Six water cans
- 26 A similar lot
- 27 A 9 ft. 6 in. deal table on end supports
- 28 Sundry toilet ware
- 29 A similar lot
- 30 A butler's acacia-wood tray and stand
- 31 A three-fold screen, covered with embroidery
- 32 A four-fold screen, covered with satin and embroidery
- 33 A deal dwarf table, a mahogany two-tier table, and a painted Chippendale pattern corner two-tier table
- 34 50 silk electric lamp shades
- 35 A green velvet lady's coat, heavy embroidered with gold thread, and a gold thread embroidered coat
- 36 A large mahogany robing mirror, and a mahogany whatnot with a drawer

- 37 A birch night commode, and a poker-work medicine cupboard
- 38 Four pairs of steel skates
- 39 Sundry books
- 40 A sewing machine, and sundries
- 41

THE WARDROBE ROOM.

- 42 The linoleum as planned (about 6 yards), a deal Pembroke table, and a short pair of steps
- 43 An oak circular top table, and a 23-in. mahogany circular coffee table
- 44 A screen, a painted set of library steps, and sundry furniture cases.
- 45 A bordered Brussels carpet
- 46 Two copper kettles, and a brass and copper hot-water can
- 47 Sundry odd toilet ware and candlesticks
- 48 A steel fender footman, a wood boot scraper, and a pair of red cloth window curtains

THE BLUE DRESSING ROOM.

- 49 The red ground Brussels carpet (about 42 yards)
- 50 A fine quality light ground Axminster rug (6 ft. 8 in. \times 3 ft. 7 in.)
- 51 A dwarf nursery fender, and a set of steel fire implements
- 52 A pair of white and blue floral cretonne window curtains, lined and interlined, a pair of band holders, and the pelmette *en suite*
- 53 A similar lot
- 54 A 4-ft. birch French bedstead, with stuffed head and footboard covered with cretonne, and the box spring mattress
- 55 A wool and hair thick mattress
- 56 A feather bolster and a pillow
- 57 Two blankets
- 58 A similar lot
- 59
- 60 A 4-ft. birch tray top dressing table, with two drawers

- 61 A dressing glass, in maple-wood frame, plate 26 in. × 20 in.
- 62 A 2 ft. 7 in. maple washstand, with marble top and a shelf back
- 63 An 18-in. maple chamber cupboard
- 64 A zebra-wood Pembroke table, with a drawer, (32 in. wide)
- 65 Eight pieces of toilet ware, a water bottle and top, a ware foot-bath, a birch towel airer, and a cane seated chair
- 66 A brass hot-water can, a white and gilt hot-water jug, and a white and festoon pattern toilet pail
- 67 A fancy linen basket, a paper basket, and a mahogany bidet
- 68 A brass electric light table standard, a blotting book, a stationery rack, and a pair of 8½ in. bronze and brass candlesticks
- 69

THE BATHROOM, LOBBY, AND W.C.

- 70 The red ground and figured Brussels carpet, as planned throughout (about 18 yards)
- 71 A mahogany folding towel airer, a cane-seated chair, and a dwarf nursery fender
- 72 A white enamelled and carved circular chamber cupboard, with a marble top, (12 in. diameter)
- 73 Two enlarged photographs
- 74

THE BLUE BEDROOM.

- 75 The red ground and figured Brussels carpet (about 65 yards)
- 76 A dwarf nursery fender, and a set of steel fire implements
- 77 A pair of white and blue cretonne window curtains, interlined and lined, a pair of holders, and the valance, *en suite*
- 78 A similar lot
- 79 A similar lot
- 80 A 4 ft. 9 in. mahogany writing table, with two drawers, the top lined with leather
- 81 A Louis XV white enamelled carved wood table (25 in. wide), with a drawer

- 82 An enamelled and carved wood coffee table, (13 in. diameter) on pillar and claw
- 83 An 18-in. painted and decorated chamber cupboard, of Louis XVI design, with four drawers, and a marble top
- 84 A Louis XVI carved white enamelled side table, with a drawer and marble top, (31 in. wide)
- 85 A white painted angle wardrobe, enclosed by a wire trellis panelled door, and lined with twill, (24 in. wide)
- 86 A similar lot
- 87 A white enamelled on mahogany square-shaped table, with a slide and under tier, (16½ in. wide)
- 88 A set of white and blue "Chantilly" toilet fittings (8 pieces), a water bottle and two tops, a chamber, a toilet pail and cover, and a painted five-rail towel ailer
- 89 A 6-ft. well made mahogany lounge, covered with cretonne, and a cretonne cover
- 90 Three blankets and a Marcella quilt
- 91
- 92 A pair of 9-in. antique brass pillar candlesticks, a pair of 7-in. white and blue figure vases, a blotting book, a telegram form case, a stationery case, a ware ink pot, and a ware heart-shaped tray
- 93 Two brass electric light table standards

THE BEST BEDROOM.

- 94 A shaped brass fender surmounted by bronze life-size figures of fowls, with centre dolphin figure surmount
- 95 A set of steel fire implements, a spark guard, and a brass trivet
- 96 A 24-in. painted octagonal table with under tier, and a 24-in. white painted four-tier table
- 97 A 13-in. carved painted wood circular chamber cupboard, with a marble top
- 98 A Jacobean white painted dwarf cupboard, with a drawer in the freize (38 in. wide)
- 99 A carved and painted wood torchère, with a marble top (37 in. high)
- 100 A similar lot

- 101 A carved and painted on mahogany breakfront dressing table of Chippendale design, with 25 drawers and bevelled silvered glass top, (7 ft. 10 in. wide)
- 102 A white enamelled on mahogany two-fold screen, on spindle supports, (4 ft. high) with panels of silk embroidery
- 103 A white enamelled two-fold screen, with silvered glass panels
- 104 A carved and painted on mahogany boat-shaped bedstead, (4 ft. 2 in. wide) of Chippendale Chinese design, with pagoda canopy, and the box spring mattress
- 105 A 3 ft. 6 in. hair mattress
- 106 A bolster, a pillow, three blankets, and a quilt
- 107 A large down quilt, in crimson silk
- 108 A set of four white enamelled occasional chairs, the seats upholstered in blue twill
- 109 A 6 ft. walnut-wood lounge, upholstered in damask, and the two loose cases
- 110 A 3 ft. 9 in. straight back settee, with squab and cushion covered with holland, and a loose cover
- 111 A white enamelled open-frame elbow chair, the seat in blue twill
- 112 A lady's dwarf easy chair, and a white enamelled angle chair, with rush seat
- 113 A circular deal table, a leather blotting book, a telegram form case, a Delft figure of a cat, and a pair of 5-in. ironstone octagonal vases
- 114 A folding towel airer, seven pieces of toilet ware, a water bottle and top a linoleum mat, and a splash screen
- 115 A brass and copper hot-water jug, a Japanese three-fold mirror, and five glass toilet bottles

THE DRESSING ROOM (ADJOINING).

- 116 A figured Brussels carpet (about 34 yds.)
- 117 A bevelled shaving mirror, in a tall brass frame
- 118 An 18-in. mahogany and inlaid two-flap table, with two drawers
- 119 A 4-ft. mahogany dressing table, with three drawers
- 120 A large blue cloth and applique table cover

- 121 Six pieces of toilet ware, a water bottle, a towel airer, a splash screen, and a paper basket
- 122 A pair of terra-cotta floral tapestry window curtains, lined and interlined and finished with braid, a pair of holders, and the pelmette *en suite*
- 123

THE DRAWING ROOM.

- 124 A blue ground figured thick pile bordered carpet, (about 10 yards by 8 yards into bay)
- 125 A 4 ft. 6 in. ormolu scroll fender, with figure mounts
- 126 A set of brass fire implements
- 127 A 3-ft. two-leaf screen, covered with silk brocade and plush
- 128 A similar screen
- 129 A 3 ft. 6 in. mahogany oblong dwarf table
- 130 A mahogany Chippendale pattern dwarf table
- 131 A LOUIS XV KINGWOOD WRITING TABLE (4 ft. 10 in. long), with three drawers, and leather top, the whole mounted with fine chased ormolu
- 132 A brass electric standard floor lamp
- 133 A Louis XV Kingwood oblong table (36 in. wide), with two drawers, bound and mounted with gilt metal
- 134 A 6 $\frac{7}{8}$ OCTAVE COTTAGE PIANOFORTE, by Collard and Collard, in a rosewood case
- 135 A pair of good quality cream satin repp window curtains, interlined and lined and finished with fringe, and a pair of tasselled rope holders
- 136 A similar lot
- 137 A similar lot
- 138 A similar lot
- 139 A similar lot
- 140
- 141 A pair of gilt-wood occasional chairs, the seats covered with cream floral moiré silk
- 142 A similar lot
- 143 A Louis XV carved gilt-wood low easy chair, covered with satin (no loose cover)

- 144 A carved and gilt-wood circular stool, the top covered to match (no loose cover)
- 145 A similar lot
- 146 A white enamelled angle easy chair, with cane panels and a loose squab for same, covered with crimson silk damask
- 147 A similar chair and squab
- 148 A Louis XV enamelled and gilt lounge chair, with squab, covered with brocaded silk
- 149 A square settee, to match
- 150 A lady's mahogany easy chair, with squab, covered with crimson floral silk damask
- 151 An ebonised easy chair, covered with canvas
- 152 A similar chair
- 153 A lady's mahogany easy chair, with loose cushion seat, covered with a light ground floral silk damask
- 154 A LOUIS XV CARVED GILT-WOOD SETTEE (7 ft. long), covered with satin
- 155 A Louis XVI enamelled carved wood settee (3 ft. 4 in. wide), with decorated cane panels, a squab and three cushions for same, covered with a light ground floral silk damask
- 156 A 4-ft. low settee, covered with silk damask

NOTE.—There is a loose cover for the upholstered furniture

- 157 A carved walnut-wood music stool, covered with leather
- 158 Three sofa cushions, in fancy covers and loose covers
- 159 A sofa cushion, in embroidered case, and another cushion
- 160 A quaint Cardinal's umbrella and a Cardinal's silk hat (Wolsey period)
- 161
- 162 A pair of gilt-wood stools, the tops covered with needlework
- 163 A gilt cross frame stool, with stuffed top, and a mahogany music stand with two candle branches
- 164 A set of five early Georgian mahogany chairs, with open trellis backs and stuffed seats, at per chair
- 165 A lady's sunshade with hide handle and gold mount, and two riding whips
- 166 A lady's lace sunshade with silver mounted ivory handle

- 167 Five Chinese rice paper colour drawings
- 168 Two fancy cane lamp shades with bronze mounts and embroidered falls.
A remembrancer, with slate and thermometer, a leather letter-rack, two
dagger paper knives, and a silver trowel paper knife
- 169 Ten fans, various
- 170 A similar lot
- 171 A bundle of silk brocade, needlework, &c.
- 172 A similar lot
- 173

THE DINING ROOM.

- 174 A pair of light ground and floral satin damask window curtains, and a pair
of holders
- 175 A similar lot
- 176 A similar lot
- 177 A 4 ft. 6 in. oak dining table, with screw extending action, and an extra leaf
- 178 A carved and painted wood Nubian kneeling figure (35 in. high)
- 179 A similar lot
- 180 A dinner gong, on a brass frame, and a beater
- 181
- 182

THE TABLE GLASS.

- 183 Nine pressed triple-lip water bottles, 16 clarets, and 24 wines to match
- 184 Ten plain triple-lip water bottles
- 185 Eleven ditto
- 186 Three plain quart decanters, a triple-lip liqueur decanter, and three small
liqueur bottles
- 187 Five globular water bottles, six long ditto, and a large pressed water bottle
- 188 A large triple-lip decanter, a smaller ditto, a bottle-shaped decanter, and a
cut decanter
- 189 Four plain and rimmed water goblets, four soda glasses, a cut rummer, a
pickle jar, a pair of plain preserve pots

- 190 Twelve custard cups and 14 jelly glasses
- 191 A square cut claret jug, a smaller ditto, a cut quart decanter, and a rummer
- 192 An antique cut claret jug, a plain globular claret jug, and two heavy cut water bottles
- 193 Three coloured and gilt spirit bottles, and a set of three cut quart decanters
- 194 A FINELY CUT SUITE OF TABLE GLASS, comprising : four triple-lip quart decanters, six carafes, 12 ports, and six sherries
- 195 Eighteen plain cut salad plates
- 196 Twenty-four ice plates, two cut salad bowls, and four cut preserve dishes
- 197 Twenty-four plain wine coolers
- 198 Twelve plain and cut wine coolers
- 199 A similar lot
- 200 Twenty-three plain and cut finger bowls
- 201 Eleven plain champagne tazze, four green hocks, and nine plain-stem wines
- 202 Twenty-four plain-stem hocks
- 203 A similar lot
- 204 Nine plain champagnes, ten cut champagnes, and 12 cut-stem wines
- 205 Six green hocks, and 16 hocks with opal stems, and three cut whisky and soda glasses
- 206 Fifteen cut champagne glasses
- 207 Twenty-two plain champagne glasses, with baluster stems
- 208 A HEAVY-CUT THISTLE-PATTERN SUITE OF TABLE GLASS, comprising 22 champagnes, 20 wines, and a pair of decanters and stoppers
- 209 Four decanters, ten tumblers, a water jug, 24 wines, five jelly glasses, six finger bowls, and 12 ice plates
- 210

THE COPPERS.

- 211 An 11½-in. stock pot with brass tap and cover
- 212 An 18-in. fish kettle with liner and cover
- 213 An 18-in. preserving pan
- 214 A 15-in. ditto
- 215 A 13½-in. ditto

- 216 An egg bowl and a sheep-shaped fancy mould
- 217 A bain-marie case, with nine pots and five covers, and a glaze pot and cover
- 218 A 14-in. oval stewpan and cover
- 219 A 12½-in. stewpan and cover
- 220 An 11½-in. stewpan and cover
- 221 A 13½-in deep sauté pan
- 222 Three sauté pans
- 223 Three stewpans and covers (9½ in., 7 in., and 4½ in.)
- 224 Three stewpans and covers (7½ in., 5½ in., and 4½ in.)
- 225 Three stewpans and covers (7 in., 6¾ in., and 5 in.)
- 226 An omelette pan and three baking sheets
- 227 A small pot and cover, two pipe moulds, and a fancy jelly mould
- 228 A pipe mould, a border mould, and two fancy jelly moulds
- 229 Three pipe moulds and a fancy border mould
- 230 Nineteen plain darioles, six fluted ditto, six fancy ditto, and seven egg moulds
- 231
- 232 Twenty-one plated table spoons, 15 dessert spoons, five tea spoons, six large forks, six small forks, and a wicker plate basket

THE ENTRANCE HALL.

- 233 An antique pierced steel fender, and two steel fire implements
- 234
- 235 A CHIPPENDALE CARVED GILT AND PAINTED WOOD CONSOLE TABLE, and a marble slab for the top (36 in. wide)
- 236 A similar lot
- 237 A pair of extra wide brown plush curtains, finished fringe
- 238 A pouffe ottoman, covered with rose-pink plush
- 239 A 6-ft. Chesterfield couch, covered with green sateen
- 240 A silk and lace lamp shade, and a carriage matting on rollers
- 241 A pair of mahogany and brass-mounted bucket jardinières
- 242

THE FLOWER ROOM.

- 243 A length of $\frac{4}{4}$ wide red ground figured Brussels carpet, 5 yards
- 244 The linoleum, as laid, and a rubber door mat
- 245 A 33-in. rosewood card table, on cabriole supports
- 246 A 23-in. mahogany Sutherland table
- 247 A 23-in. walnut-wood Sutherland table
- 248 A SALTER'S WEIGHING MACHINE
- 249 A Merryweather hand fire pump
- 250 Five tennis racquets and two shooters' sticks
- 251 A set of three 8-in. ribbed ware jardinières, with floral decoration
- 252 A set of three plain and cut glass specimen vases, (14 in. high) and a set of three 11-in. ditto
- 253 Three plain and cut glass specimen vases
- 254 Sixteen Flower vases, various

THE FIRST FLOOR CORRIDORS AND PRINCIPAL STAIRS.

- 255 The drab felt, as planned, (about 10 yards)
- 256 The drab felt carpet, as planned, (about 16 square yards)
- 257 A carved wood, white enamelled and gilt three-tier angle whatnot, (*William Kent period*) with mirror panels and marble top, (19 in. wide).
- 258

THE MAID-SERVANTS' BEDROOMS.

BEDROOM No. 1

- 259 A small nursery fender, two steel fire implements, a bamboo and wicker table, and a four-rail towel airer
- 260 An iron single stump bedstead, and a hair-stuffed box spring mattress
- 261 A wool mattress, a bolster and a pillow
- 262 An iron single bedstead
- 263 A palliasse, a mattress, a bolster and a pillow
- 264 Three blankets and a quilt
- 265 A 33-in. grained chest of four drawers, and a grained chamber cupboard

- 266 A 33-in. painted chest of four drawers, and a 23-in. painted dwarf cupboard
- 267 Twelve pieces of toilet ware, a water bottle and top, a splash guard, a sponge basket, and a can
- 268 Four chairs, a mahogany toilet glass, and six pictures
- 269 A 28-in. mahogany and inlaid Pembroke table

BEDROOM No. 2.

- 270 A carpet, a spark guard, a pair of tapestry window curtains and holders, and a table cover
- 271 A grained chest of four drawers, a toilet mirror, a dressing table, a washstand, five pieces of toilet ware, and a chair
- 272 Six coloured prints and two photographs
- 273
- 274

BEDROOM No. 3.

- 275 The felt and linoleum as laid, a dwarf nursery fender, a poker, a pair of tapestry window curtains and holders
- 276 An iron and brass single bedstead, a palliasse, a mattress, and a bolster
- 277 A 3-ft. hair mattress
- 278 A 3 ft. 3 in. grained chest of five drawers, a grained washstand, six pieces of toilet ware, a water bottle and tumbler, a towel airer and two chairs
- 279

BEDROOM No. 4.

- 280 A nursery fender, and three steel fire implements
- 281 A pair of tapestry window curtains, the linoleum to the surround, a mat, and two chairs
- 282 A iron single bedstead, a palliasse, and a hair mattress
- 283 Three pictures, a painted washstand, seven pieces of toilet ware, a water bottle and top, and a towel airer
- 284 An iron single bedstead, two palliasses, and three mattresses

THE HOUSEKEEPER'S BEDROOM.

- 285 A carpet, a painted carved wood table, a painted chest of four drawers, a washstand, five pieces of toilet, and a water bottle
- 286 An iron single bedstead, a box spring mattress, a mattress, a bolster, and a pillow
- 287 Five blankets and a quilt
- 288 A similar lot

THE LANDING AND STAIRCASE TO THE FIRST FLOOR.

- 289 The felt as planned to the landing, and the bordered linoleum on staircase
- 290 Two pairs of damask window curtains and a pair of blue ground tapestry window curtains
- 291 A bundle of furniture loose cases
- 292 A similar lot

THE DOMESTIC OFFICES

THE PANTRY

- 293 The plain linoleum as planned
- 294 An iron folding bedstead, a mattress, a bolster, and a pillow
- 295 A dial, by Perry & Co., in an oak circular case
- 296 A grained chest of four drawers and three chairs
- 297 A butler's tray and stand
- 298 A similar lot
- 299 A tray stand, three tea trays, a wash-up tub, a wall mirror, an enamelled bowl

THE SERVANTS' HALL.

- 300 A pair of serge curtains, and two wicker easy chairs, with cushions
- 301 An 8-ft. deal table
- 302 Two deal forms
- 303 A 4 ft. 10 in. stained deal lofty press, with four doors
- 304 A wall clock, with strike movement by E. Kilvin of Ryde, in a mahogany and inlaid brass case
- 305 Three engravings

THE HOUSEKEEPER'S ROOM.

- 306 The linoleum as planned, a pair of serge curtains, a steel and brass fender and three fire implements
- 307 A deal table, two tablecloths, and three pictures
- 308 A set of six beech standard chairs, with stuffed seats and loose covers
- 309 A mantel mirror, in a lofty gilt frame
- 310 Six metal table spoons, six dessert spoons, six dessert forks, five table forks, and six white-handled table knives
- 311

THE KITCHEN, &c.

- 312 A pastry board, a chopping board, three coal scuttles, two bronchitis kettles, a Windsor chair, a hanging glass, a tin plate cover, two kettles, a boiler, a zinc bath, two zinc pails, two enamelled basins, a spoon drip, five stock ladles, and sundry iron spoons
- 313 A 3 ft. 7 in. grained cabinet refrigerator
- 314 An 18-in. marble mortar, and the pestle and stand.
- 315 A deal jelly stand, a set of scales and weights, two gravy strainers, a seasoning box, a pewter ice mould, eight store jars, and sundry cake moulds, darioles, &c.
- 316 Sundry cooking utensils
- 317 A small quantity of oddments of dinner and tea ware, and 23 salad plates
- 318 Sundry ware
- 319 Seven circular glass dishes and 15 plain cream jugs
- 320

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE

At ONE o'clock prompt.

Lots 321 to 636.

THE LADY'S MAID'S BEDROOM, No. 5.

- 321 Two pairs of serge window curtains and holders, a pile carpet, and the linoleum to the surround
- 322 An iron institution bedstead with wire spring mattress, and a mattress
- 323 A 3-ft. hair mattress
- 324 A bolster, a pillow, and three blankets.
- 325 Three blankets and a quilt
- 326 A 3-ft. mahogany kneehole dressing table, and a mahogany toilet glass
- 327 A lady's easy chair, upholstered in plush, and the loose case
- 328 Seven pieces of toilet ware, a paper basket, five pictures, and a cushion
- 329 A small mantel glass, in an inlaid frame
- 330 A similar lot
- 331

BEDROOM No. 6.

- 332 A Brussels carpet, an iron coal cauldron, and a pair of tongs
- 333 An antique wire and brass fender
- 334 A 3 ft. 6 in. iron and brass French bedstead, and a box spring mattress
- 335 A 3 ft. 6 in. hair mattress
- 336 A bolster and two pillows
- 337 Three blankets and a quilt
- 338 A grained chest of five drawers, an electric light table stand, and two prints

THE NIGHT NURSERY No. 7

- 339 The linoleum as planned, about 20 square yards
- 340 Two Persian rugs
- 341 A 3 ft. 6 in. painted French bedstead and a box spring mattress
- 342 A 3 ft. 6 in. mattress and two bolsters
- 343 Two blankets and a white quilt
- 344 An iron stump bedstead, a palliasse, a hair mattress, a bolster, and a pillow
- 345 Three blankets and a quilt
- 346 A 3 ft. 10 in. mahogany cupboard washstand, with two doors, and marble tray top
- 347 A 4-ft. mahogany kneehole dressing table, with five drawers
- 348 A gentleman's easy chair, covered with cretonne, and the loose case
- 349 A gentleman's walnut-wood easy chair, covered with printed cotton, and the loose case

THE NURSERY.

- 350 A pair of antique printed cotton window curtains, lined and interlined, a pair of band holders, and the pelmette *en suite*
- 351 The plain linoleum, as planned (about 27 square yards)
- 352 A grey ground and floral bordered Axminster carpet (about 12 ft. × 12 ft.)
- 353 A nursery fender and three steel fire implements
- 354 Two easy chairs and the loose cases
- 355 A painted washstand, a palliasse, a bolster, and a pillow
- 356 A 3-ft. hair mattress
- 357 A feather bolster and a pillow
- 358 Four sofa cushions
- 359 The linoleum as planned throughout back landing and stairs
- 360

THE TERRA-COTTA BEDROOM.

- 361 A good quality blue ground figured Brussels carpet (about 40 yards)
- 362 An antique yellow ground centre Persian rug (4 ft. 6 in. × 2 ft. 9 in.)
- 363 A pair of superior quality SPITALFIELD COLOURED SILK window curtains, interlined and lined, a valance to match, and a pair of tasselled rope holders

- 364 A portière curtain, to match
- 365 Three blankets
- 366 Two blankets
- 367 Nine pieces of toilet ware, a water bottle and glass, a splash screen, and a mahogany five-rail towel airer
- 368
- 369 A HAREWOOD, KINGWOOD, AND MARQUETERIE HALF-CIRCLE TABLE ($32\frac{1}{2}$ in. wide), with two drawers.
- 370 A Sheraton mahogany and inlaid box frame robing mirror
- 371

THE RED BEDROOM.

- 372 A pair of white and red cretonne window curtains, interlined and lined, a pair of holders, and a valance *en suite*
- 373 A similar lot
- 374 A similar lot
- 375 A blue ground and figured, Brussels carpet, (about 45 yards)
- 376 A dwarf nursery fender, and a set of steel fire implements
- 377 A white enamelled and carved wood bedstead, of Louis XVI design (5 ft. 6 in. wide), and a hair-stuffed box spring mattress
- 378 A thick wool and hair mattress
- 379 A feather bolster and two pillows
- 380 Two large blankets
- 381 A similar lot
- 382 A 4 ft. white enamelled, on mahogany, pedestal dressing table, with nine drawers
- 383 A painted three-fold toilet glass
- 384 A 3 ft. 6 in. painted kneehole writing table, with four drawers, the top lined with leather
- 385 An 18-in. carved and enamelled, on mahogany, table de nuit, with a marble top
- 386 A 28-in. table with needlework top on X frame, and a painted towel airer
- 387 A 5-ft. walnut-wood couch, covered with sateen, and the loose cover

- 388 A gentleman's lounge chair, with squab and wedge bolster, covered with canvas
- 389 A pair of Louis XVI white enamelled Lyre back occasional chairs, the seats covered with cretonne, and the covers
- 390 A Louis XVI painted and decorated carved wood dressing stool, covered with cretonne, and a cover
- 391 A Louis XV enamelled and carved wood Bergère, covered with cretonne
- 392 A Louis XV carved white enamelled Fauteuil, covered *en suite*
- 393 A set of "Cauldon" ware toilet fittings (eight pieces), a water bottle and top, a ware foot-bath, and a ware toilet pail
- 394 Three sofa cushions
- 395 A similar lot

THE RED DRESSING ROOM

- 396 A pair of extra wide, white and red cretonne window curtains, lined and interlined, the holders, and a valance *en suite*
- 397 A nursery fender, two fire implements, and a hearth brush
- 398 A 5-ft. white enamelled French bedstead and a box spring mattress
- 399 A thick wool and hair mattress
- 400 Two blankets
- 401 A similar lot

A WHITE PAINTED CARVED BEDROOM SUITE, comprising:—

- 402 A wardrobe, enclosed by a mirror-panelled door, and a drawer beneath (4 ft. wide)
- 403 A dressing table, the lower portion with sliding trays, a marble top, two jewel drawers, and a high silvered glass panelled back (4 ft. 6 in. wide)
- 404 A washstand, (3 ft. 6 in. wide) with a cupboard and a drawer, and a marble tray top

-
- 405 A Louis XVI design chamber cupboard (18 in. wide), with two cupboards, two drawers, and a marble top
 - 406 Thirteen pieces of toilet ware, a water bottle and top, and a towel airer

- 407 A bootjack, a towel airer, a linen basket, a paper basket, a splash guard, and a window cushion, in cretonne.
- 408 A gentleman's walnut-wood easy chair, covered with sateen
- 409 A white enamelled carved wood elbow chair, of Louis XVI design, covered with cretonne
- 410

THE DECORATIVE OBJECTS.

- 411 A mantel clock, with striking movement, in a plated pedestal case ($9\frac{1}{2}$ in high). The base with utensil mounts, a shade and stand for same
- 412 A pair of Louis XV ormolu pillar candlesticks (10 in. high)
- 413 A model of a Sedan chair, entirely covered with blue leather, richly gilt tooled ($14\frac{1}{2}$ in. high)
- 414 A chased silver-gilt tazza ($4\frac{1}{2}$ in. high), the panels with pebble mounts, the base formed of a slab of malachite
- 415 A damask blotting book, a leather telegram form case, and an embossed copper stationery dish (10 in. wide)
- 416 A velver-covered blotting book, an ormolu "Pug Dog" paper weight, a chased ormolu casket and a box, covered with brocade
- 417 Two Wemyss ware baskets, with floral decoration, a blotting book, a stationery rack, a telegram form case, an inkpot and a copper stationery tray with white metal embossed centre
- 418
- 419 Two brass electric table lamps
- 420 A Burmantofts ware electric table lamp, with bronze mounts
- 421 A bronze electric table lamp of bamboo pillar design, with insect, foliage and figures in relief
- 422 The companion lamp
- 423 A pair of antique steel vase-shaped electric lamps, with foliated branches ($21\frac{1}{2}$ in. high)
- 424 AN EXCEEDINGLY WELL MODELLED BRONZE STATUETTE "ARABE EN MARCHE" by Pinedo (25 in. high)
- 425 A pair of Louis XVI Ormolu pillar candlesticks (8 in. high)
- 426

- 427 An old SPODE white and gold dessert service, with green border, viz., two oval dishes, two square dishes, three shell-shaped dishes, 14 plates, and two suciers
- 428 An old SPODE white and gilt and green flowered dessert service, viz., two suciers and covers, on stands, a tazza, ten dishes and 22 plates
- 429 An old English white, sea green, and floral dessert service, viz., a tazza and six dishes
- 430 A fine coral tree-shaped stand with pendants, a Stafford ware dog head cup, and a pair of Parian green and gold vases and covers
- 431 A pair of coloured oriental groups of cats with kittens ($7\frac{1}{2}$ in. high)
- 432 Five figures of cats
- 433 A similar lot
- 434 Ten small figures of cats
- 435 Sundry odd ornaments
- 436 A lacquer small cabinet of drawers, a mother-of-pearl casket, and a marble letter box, with ormolu mounts
- 437 A 12-in. walnut wood and brass inlaid liqueur case and the fittings
- 438 A large square black and gilt lacquer box and cover containing six trays and seven boxes, with pearl counters
- 439
- 440 A pair of Gien ware jardinières, with floral decorations, two blotting books, and telegram form case
- 441 A $15\frac{1}{2}$ -in. carved chestnut-wood stationery rack, a leather guide case, and a set of letter scales
- 442 Five pieces of Queen Anne pattern silver lustre teaware
- 443 Seven Leeds ware plates, with transfer centres, and embossed borders
- 444 A Japanese bronze vase, (30 in. high) with nondescript handles, embossed with trees, birds, and leafage
- 445 A LOUIS XV BRACKET CLOCK, with strike movement by Courvoisier à Paris, IN A GREEN LACQUER AND DECORATED SHAPED CASE, and a bracket to match, the whole mounted with ormolu
- 446 A pair of fine quality oriental vases, (17 in. high) decorated with fabulous birds, foliage, and flowers, in colours, and relieved with gilt lizards
- 447 A pair of Berlin white and gilt china oviform reeded vases, decorated with flowers and figures in colours, and mounted with ormolu (15 in. high)

- 448
- 449
- 450 A tell-tale clock, by Benson, in an oak square case
- 451 A pair of Louis XVI gilt-metal radiating three-light appliques, with scrolls and festoons, in relief
- 452 A pair of 9½-in. ormolu pillar candlesticks, on animal bases, a pair of yellow ware jardinières, a blotting book, and an inkpot.
- 453 Two brass electric table lamps
- 454 A pair of carved gilt-wood appliques, for two lights, adapted for electricity
- 455
- 456 A mantel clock, by Henry Marc, Paris, in a rosewood and inlaid case (8 in. high)
- 457 A pair of bronze and brass pillar candlesticks (8½ in. high), and a pair of antique brass pillar candlesticks
- 458 A mantel clock, with striking movement by Lund & Blockley, in a polished slate and bronze mounted case
- 459 A bronze statuette, of a reclining female classical figure on a polished slate base (6 in. high)
- 460 A pair of 9 in. brass pillar candlesticks, a pair of white and blue pig iron vases, a brass electric table standard, a blotting book, and a stationery rack.
- 461 A mantel clock, by Charles Clay, London, with a steel dial, in a carved and gilt-wood ornamental frame (18½ in. high)
- 462 A HAND-WROUGHT GILT UPON COPPER CENSER PENDANT, of bold design with three cherub mounts (17 in. high)
- 463 A pair of carved and gilt-wood two-light appliques, adapted for electricity, with wheat ear terminals
- 464 A pair of Louis XVI carved and gilt-wood three-light appliques, with festoon and riband backs
- 465
- 466

THE PICTURES, &c.

Schnieder.

- 467 Two Dogs and a Pheasant. Canvas 50 × 39 in. (not the moulding)

Schnieder.

- 468 A Monkey, Micaw, Dog, Cat, and Kitten. Canvas 50 × 39 in. (not the moulding)

Schnieder.

- 469 Cats and Still Life. Canvas 50 × 39 in. (not the moulding)

Schnieder.

- 470 Still Life. Canvas $34\frac{1}{2}$ × $28\frac{1}{2}$ in. (not the moulding)

Schnieder.

- 471 An Interior of a Shop—A Female and Man and Still Life. Canvas 49 × 39 in. (not the moulding)

Schneider.

- 472 Still Life—a parrot to the centre. Canvas $55\frac{1}{2}$ in. × $39\frac{1}{2}$ in. (not the moulding)

Schneider.

- 473 Still Life—Game and Fruit, a Parrot to the left. Canvas $49\frac{1}{2}$ in. × $39\frac{1}{2}$ in. (not the moulding)

Hondecooter, M.

- 474 Birds in a Landscape. Canvas 49 in. × 39 in. (not the moulding)

Hondecooter, M.

- 475 Fowls, Flowers, and Fruit Canvas $34\frac{1}{2}$ in. × $28\frac{1}{2}$ in. (not the moulding)

Zuccarelli, School of.

- 476 An open Landscape—Ruins to the right, Cattle, Drover and Men, on the bank of a river, to the left. Canvas 38 in. × 23 in.

M. Cerquozzi.

- 477 Two Dwarfs—a pair, ($14\frac{1}{2}$ in. × $10\frac{1}{2}$ in.)

A. Clark.

- 478 Portraits of "Abbott" and "White Stockings" in their stables—a pair,
($19\frac{1}{2}$ in. \times $23\frac{1}{2}$ in.)

J. B. C. Corot (after).

- 479 A Landscape, ($16\frac{1}{2}$ in. \times $21\frac{1}{2}$ in.)

H. S. Marks, R.A.

- 480 "A Puritan "

H. S. Marks, R.A.

- 481 "Toothache "

H. S. Marks, R.A.

- 482 "A Long Reckoning "

H. S. Marks, R.A.

- 483 "Gout "

Alphonse Moutte.

- 484 "The Gardener" Panel, (6 in. \times $8\frac{1}{4}$ in.)

J. F. Sartorius. 1792.

- 485 "A Huntsman and two Hounds, ($16\frac{1}{2}$ in. \times $21\frac{1}{2}$ in.)

W. F. Walden (after).

- 486 "On the Sands." Oval panel, ($21\frac{1}{2}$ in. \times $16\frac{1}{2}$ in.)

487

- 488 A miniature drawing, En Gresal, "Nymphs and an Animal" (3 in. diameter)

- 489 A MINIATURE DRAWING, in water colours, A half-length portrait of a Lady, seated, wearing light dress, cut low, pink shawl, and a domino
(3 in. \times $2\frac{1}{4}$ in.)

- 490 A SIMILAR DRAWING, A Lady seated at a table, wearing a black dress, trimmed red, and slight veil; to her right, is seen a Nubian attendant
($2\frac{3}{4}$ in. \times 2 in.)

- 491 Two "Horses "

- 492 A similar lot

- 493 A crayon drawing, "Lord Willoughby de Eresby as a child"
- 494 A pair of old coloured prints, "Amusements des Anglais à Londres," and
"Amusements des Anglais à Paris"
- 495
- 496 A French engraving, in colours, "A River Scene," in a frame of Louis XVI
design
- 497 Another, "Ladies Skating"
- 498 Another, "A Lady's Bedchamber"
- 499 Another, "Figures on a Terrace"
- 500 Another, "An Interior with Figures"
- 501 Another, "Gathering Fruit"
- 502 A French engraving, in colours, after Madrazo—"A Lady prepared for the
Masked Ball"
- 503 The companion engraving
- 504 A French engraving, in colours, after F. H. Kaemmeser—"A Lady about
to enter a Sleigh"
- 505 A French engraving, in colours, "A Lady Mountaineer," with attendant
Figures"
- 506 A French engraving, in colours, after Pinchart—"Preparing for the Bath"
- 507 Two French engravings, in colours "The Studio," and "The Conjuror"
- 508 Two French engravings, in colours, "A Lady Seated," and "A Group of
Birds"
- 509 A pair of French coloured prints, in frames, of Louis XVI design
- 510 A similar lot
- 511 A similar lot
- 512 A similar lot
- 513 A pair of stipple prints
- 514 A similar lot
- 515 A similar lot
- 516 A similar lot
- 517

THE LIBRARY.

- 518 A pair of good quality rich dark blue satin window curtains, interlined and lined and finished with fringe, and a pair of tasselled rope holders
- 519 A similar lot
- 520 A similar lot
- 521 A similar lot
- 522 A blue ground and figured thick pile bordered carpet (about 18 ft. \times 21 ft. into bay)
- 523 AN ANTIQUE PERSIAN RUG (6 ft. 6 in. \times 3 ft. 8 in.), with a dark blue ground centre
- 524 A 5-ft. brass fender with ormolu figure mounts
- 525 A set of fire brasses
- 526 A 17-in. mahogany coffee table, on pillar and tripod
- 527 A 20-in. carved Bombay wood table, with a marble top
- 528 A carved Eastern wood table jardinière (17 in. wide), with chased brass top and mounts, and a brass liner
- 529 AN EARLY ENGLISH MAHOGANY TWO-FLAP TABLE, (36 in. wide) on spindle folding supports.
- 530 A SIMILAR TABLE (32 in. wide)
- 531 A four-leaf screen, (4 ft. 6 in.) in an ebonised frame, the canvas panels painted with foliage and birds
- 532 A 4 ft. 2 in. three-leaf screen, covered with Genoa velvet
- 533 A carved walnut-wood easel
- 534 A WILLIAM AND MARY TORCHÈRE, (3 ft. 6 in. high) of walnut wood, marqueterie with birds, flowers, &c., in coloured woods
- 535 THE COMPANION TORCHÈRE
- 536 A lady's easy chair, with squab, covered with morocco leather
- 537 A similar easy chair
- 538 A lady's easy chair, covered with floral silk damask, and a cretonne cover
- 539 Three lamp shades and ten small Japanese wood and paper shades

THE BOOKS.

25

- 540 Various
- 541 A similar lot
- 542 A similar lot
- 543 A similar lot
- 544 A similar lot
- 545 A similar lot
- 546
- 547

THE BOUDOIR.

- 548 A pair of crimson floral satin damask window curtains, a similar valance and a pair of holders
- 549 A blue ground and figured Axminster thick pile bordered carpet, (about 15 ft. square)
- 550 A 4-ft. antique steel pierced fender front
- 551 A set of antique steel spiral fire implements
- 552 A plush-covered cheval fire screen, with candle bracket attached, a plush-covered octagonal table, and a lady's work table
- 553 A gentleman's mahogany easy chair, covered with green twill, and a loose cover
- 554 A gentleman's lounge chair, covered with floral satin damask
- 555 A stuffed over angle settee, with a squab and a red sateen cover
- 556 A similar settee

THE LOBBY AND WATER CLOSET.

- 557 The felt as laid to lobby and a length of cork carpet
- 558 The red ground and figured Brussels carpet, as planned, to the W.C., and the stairs to same, about 20 carpet yards, and a stool covered ditto
- 559 Sundries in cupboard
- 560
- 561

THE GARDEN STATUETTES AND VASES.

- 562 AN EXCEEDINGLY WELL SCULPTURED LEAD STATUETTE, "THE SHEPHERD" (48 in. high), and the stone pedestal for same
- 563 The companion statuette, "THE SHEPHERDESS," and the stone pedestal
- 564 A CLEVERLY SCULPTURED MARBLE STATUETTE, "A YOUTH," (56 inches high) and a pedestal for same
- 565 The companion statuette, "A YOUNG LADY," and the pedestal
- 566 A marble female bust, (27 in. high) and a marble column for same
- 567 A composition bust, (32 in. high) on a stone pedestal
- 568 A marble bust of a Roman Warrior, (38 in. high) and a pedestal for same
- 569 A SUNDIAL, ON A STONE BALLUSTER PEDESTAL
- 570 A marble bust, "The King of Spain," (42 in. high) and a stone pedestal for same
- 571 The companion bust, "The Queen of Spain," and the pedestal
- 572 A marble and composition bust of a Female, (34 in. high) and the pedestal for same
- 573 A marble bust, "A Warrior," (32 in. high) and a pedestal for same
- 574 A FINE SHAPED MARBLE VASE (35 in. high), and the stone pedestal for same
- 575 *The companion vase* and pedestal
- 576 A sundial, on a wood pedestal
- 577 A PARTICULARLY WELL SCULPTURED MARBLE STATUETTE, "A SEATED NYMPH HOLDING A BIRD."
- 578 A marble model of a Cat, on high pedestal (54 in. high)
- 579 A stone grotesque figure
- 580 A WELL MODELLED LEAD STATUETTE, "MERCURY," (45 inches high) and a pedestal for same
- 581

ON THE TERRACE WALK.

- 582 A pair of box trees, in tubs
- 583 A similar lot
- 584 A similar lot

- 585 A similar lot
- 586 A similar lot
- 587 A similar lot
- 588 A similar lot
- 589 A similar lot
- 590 A similar lot
- 591 A similar lot
- 592 A similar lot
- 593 A similar lot

GARDENS.

- 594 A cane lounge, and two garden chairs
- 595 An iron and wood garden seat, and three garden chairs
- 596 Four garden chairs
- 597 Four garden chairs
- 598 Two garden tables, and two garden chairs
- 599 Seven composition garden vases
- 600 Two tennis posts, and a lawn marker
- 601 A large painted wood open pavilion, (in good condition)

THE DUTCH KITCHEN.

- 602 A 3 ft. 3 in. oak oval gate-leg table
- 603 A pair of chairs, of Chippendale design
- 604 A large dial, in painted wood case, decorated in the Chinese style
- 605 A carved and painted wood figure, of Punchinello. (2 ft. 11 in. high) and the painted wood pedestal
- 606 A copper oval tea urn, on fluted supports, with Sphinx masks
- 607 A Dutch copper two-handled jar and cover, 27 in. high
- 608 A bronze figure of a peacock, 33 in. high
- 609 A pair of oriental porcelain bamboo pattern cylindrical garden seats, (one A F), and a painted and decorated low chair

- 610 A pair of carved marble life-size figures of cats
- 611 Twenty-one plates, decorated with vegetables and insects, a ditto circular dish, and an oval ditto
- 612 A china vase, painted with a band of flowers with cat-shaped handle
- 613 A 14-in. Staffordshire figure of a cat
- 614 Three glazed and coloured porcelain figures of cats
- 615 A blue and white glazed porcelain ewer and cover formed as a cat, a coloured and glazed porcelain figure of a cat, a Delft figure of a grotesque cat, and a yellow glazed ditto
- 616 Three Minton's china plaques, painted with cats (two in ebonized frames)
- 617 A set of three large china meat dishes, decorated with flowers
- 618 Eight plates, decorated with birds and fish, three ditto decorated with cats, and two Dutch plates, decorated with grotesque cats
- 619 A marble figure of a cat, two green glazed ware pans, five ware store jars, seven French escallop shell shaped plates, painted with views, and a Delft plaque, decorated with a cat
- 620

THE GARDENS

- 621 Sundry casts of pots
- 622 A similar lot
- 623 A similar lot
- 624 A similar lot

THE STABLES.

THE HARNESS ROOM.

- 625 A chest of drawers, a deal table, a fender, and two fireirons
- 626 A set of tan pony harness (no reins)
- 627 A carriage ladder, a carriage setter, and a saddle horse

THE MESSROOM.

- 628 The linoleum, as planned
- 629 A 6-ft. oak two-flap table

THE ROOMS OVER.

- 630 The linoleum, as planned, to left room
- 631 Two Windsor chairs, a chest of four drawers, and a washstand
- 632 A bedstead, a wire mattress, a mattress, a bolster, and a pillow
- 633 The linoleum, as planned, to the right room, a washstand, and six pieces of ware
- 634 An iron bedstead, a wire mattress, a mattress, a bolster, and a pillow
- 635 Sundry lumber (in the loft)

THE GROOMS' ROOMS.

- 636 A grained French bedstead, a palliasse, and a wool mattress
- 637 A dwarf nursery fender, and the linoleum, as planned, to the passages
- 638 A Brussels carpet, a fender, and a chair
- 639 An iron single bedstead, with a wire mattress, and a mattress
- 640 A mahogany tray top washstand, five pieces of ware, a water bottle, and a glass
- 641 The linoleum, as planned, to the kitchen, scullery, and a bedroom
- 642 Four Windsor chairs, and a Windsor elbow chair
- 643 A mantel mirror, in an inlaid frame, and two engravings—"Peace" and "War"
- 644 Sundries
- 645 A pony chaise
- 646 A folding bedstead and three washstands

END OF SALE

